



Cesar Chavez speaking at Lisner auditorium Sunday night.

Chavez Leads UFW

by Dick Polman

The battle was for good against evil, virtue against corruption, love against blind negligence, as Cesar Chavez brought the Mexican-American worker's plight to GW last Sunday night.

OBSERVATIONS

Over 1,000 onlookers packed Lisner to hear Chavez, who was introduced as "the greatest man of the century," deliver a plea for help in the boycott of non-union lettuce, and for the "struggle" of the United Farm Workers for a decent subsistence.

It was a largely non-GW crowd, with well dressed and groomed "professional" people of the law and universities predominant, the women with jumpsuits, the men with turtleneck sweaters and sport coats. Chavez has been a *cause célèbre* with this group for many years, appearing before and outlasting another lionized organization, the Black Panthers.

In contrast, the 100 migrant workers traveling with Chavez were dressed in their labor garb - the men in old bulky green cuffed pants, the women in homemade embroidered blouses. The entourage marched down the center aisle to the front of the auditorium during the preliminary entertainment, and were elated with deafening applause, and Mexican chants of greeting. They responded with upraised fists, as spotlights bathed their faces, and a guitarist play "Guantanemela."

The air of festive determination can be traced directly to the clarity with which the United Farm Workers Union (UFW) views its responsibility toward its people. Chavez pointed out that 75 per cent of the migrant farm workers earn less than the U.S. government minimum poverty level, that the average life expectancy is more than 20 years lower than the national average, and that 800,000 children work seven days a week in 100 degree heat.

When Chavez' group uses the word "struggle," as it did repeatedly during the two hour program, it seems to mean more than the "struggle" cries formerly emitted by campus militants who could split for Europe or Puerto Rico after the 1970 student strike.

Unfortunately, the "quest" theme was taken a bit too far by D.C. Delegate Walter Fauntroy, who introduced Chavez. Attempting to intertwine himself with the Chavez mystique, Fauntroy proceeded to repeat his singing performance given at the McGovern fundraising picnic at Hickory Hill last summer by bellowing

Committe Recommends Change in Master Plan

by Brad Manson
News Editor

A resolution calling for a change in the University's philosophy on future development has been drafted by the Faculty Senate subcommittee on Physical Facilities for presentation to the Senate in early March.

The resolution reflects many recommendations that were suggested to the committee during its five months of hearing on the GW Master Plan last year, including the preservation of many townhouses on campus that are slated for demolition under the present plan and the establishment of an entrance to the campus on 21st St.

The resolution states the committee felt "that the present plan does not necessarily take full advantage of all potentials for the physical development of the campus which presently exist and/or

have developed since adoption of the present plan."

The resolution said the committee should "be advised as far as in advance as possible of any contemplated demolition, major exterior alteration of buildings or grounds, or change of land use within the campus..."

The hearings, which were lead by committee chairman Joseph Foa, an engineering professor, began last September and resulted in the present resolution. Foa said yesterday the Faculty Senate will discuss the proposal March 9.

During those hearings, the committee was presented with an alternate master plan that was designed by students in the Urban and Regional Planning Department. That plan suggested the closing of most streets through campus and the 21st street entrance. Neither of those suggestions are contained in the present plan and the committee proposal suggests both be considered.

The committee also heard from Dirck Holscher and Bob Kozak, members of Townhouse, a Foggy Bottom preservation group, who suggested GW retain its residential atmosphere by keeping most of the townhouses located on campus.

The resolution states "...the retention and incorporation of older building on campus which, though not necessarily of important historic or architectural value,

could provide a special sense of history and qualities of scale and texture which cannot be replicated in new construction." This contrasts with the University's position that calls for the destruction of most townhouses.

The committee stated it has "been made aware" of the controversy surrounding the architecture of several new campus buildings like the Thomas Edison Building and the new library. It suggested the University had a responsibility to take into consideration the "suggestions offered by groups both within and outside the University community."

The committee resolved that an "urban design" should be developed "which would focus on the spatial relationships, architectural character, use of materials and colors, and other aesthetic aspects of buildings, landscape, and streetscape features on campus, and assure that all physical development and redevelopment is well-coordinated and in accord with an overall comprehensive plan for the campus."

Inside...

The GW varsity basketball team suffered its third straight loss last night. The Colonials will try to improve their floundering fortunes against West Virginia Saturday. See page 11.

'73 Cherry Tree Will Be Published

President Lloyd Elliott approved a Publications Committee recommendation Friday granting the Cherry Tree a \$2000 subsidy and allowing postponement of the yearbook's delivery until the middle of June.

Elliott's decision came after an announcement last week by the yearbook staff that they could not complete the publication with the restrictions imposed by the Publications Committee earlier this year. The Committee had demanded a break-even budget and delivery of the book by the May 6 spring commencement.

Cherry Tree Editor Jacqueline Dowd said a hard cover book including senior pictures and a photographic essay will be offered for \$10. A soft cover book including only the photographic essay will be sold for \$5, she added.

Dowd said she was "really happy" with the decision. "I'm flabbergasted. I was thinking there was no way" the yearbook could come out this year, she said.

Student Activities Director David Speck said this week "I am not in favor of the decision to subsidize...it is financially and educationally important to publish on a break-even basis."

Speck asserted that subsidization gives the yearbook staff "immunity from responsibility" and decreases motivation.

At last week's Publications Committee meeting, Speck said "the important considerations were completely ignored." Committee members "tended to view the Cherry Tree issue as black and white," he stated, adding they seemed to be asking "is the University going to find the money or is it going to continue to oppress students?"

It is more important, Speck said, to ask "what do we want a Cherry Tree for?" Few students and alumni are buying the yearbook, he pointed out.

A yearbook is "an accepted tradition," he explained suggesting "no one wants to be the one" to do away with it.

As the workers sacrifice, he declared, so must the powerful sacrifice in return. "Men, women, and children," he contended, rapping his knuckles methodically on the lectern, "they sacrifice themselves in order that you may eat...They take stock of themselves, and see the abundance of food they produce, and that they have none left for themselves. That is the tragedy, and that is what we are trying to change."

Chavez and his followers are currently barnstorming the country attempting to win support for the migrant workers' cause, and the boycotting of non-union lettuce. He laced his speech with anecdotes from the group's travels to Denver, Kansas City, El Paso, Chicago, and Cincinnati.

Area Residents Stop Metro Night Work

by Ron Ostroff
Hatchet Staff Writer

Foggy Bottom area residents, in a meeting with the local Metro construction contractor, Massman-Kiewit-Early (M-K-E), Tuesday night, strongly rejected the contractor's proposal to establish a second work shift, from 4 p.m. to midnight.

About twenty-five residents, representing the West End Apartments, the President Apartments and GW's Calhoun Hall, complained about the noise and inconvenience caused by Metro construction, while the contractor explained his desire to operate a second shift, along Eye Street, between 20th and 24th Sts.

In January, an extended work permit allowed the contractors to implement a second shift from 6 p.m. to 2 a.m. It was revoked the next day because of 35 complaints from residents.

According to M-K-E Project Manager William Pappenheimer, the meeting was scheduled "because the only way to get a new permit is to find out what objections people have." Public relations representative for the contractor, Cleve Amos, added "we don't do anything without first getting some consensus from the community."

Also in attendance was Charles Dixon of the DC Department of Highways and Traffic, who said he was sent to "keep the subway going and keep you people happy."

A compromise, whereby the contractor would work a second shift for a one week trial period and then another meeting between the contractor and the residents would be scheduled, was turned down after a misunderstanding, about the duration of the permit.

The residents had requested that a permit be only given for one week, while Dixon said that it would be given for a month and could be revoked at any time by sufficient complaints.

At the end of the meeting, Dixon asked the residents whether a permit for a second shift should be given. The residents responded by loudly voicing their negative opinions.

After the meeting, Project Manager Pappenheimer said M-K-E is "just going to work on the day shift. That is all we can do if they don't issue a permit."

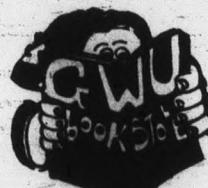
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'Squatter Rights' Set

Housing Lottery Scheduled

GW students living in the residence halls will be allowed to have "squatter's rights" on their present rooms, but they will have to participate in a lottery if they wish to change rooms or dorms, Ann E. Webster, the director of housing, said last week.

In a memo to the Residence Hall Association (RHA), Webster approved the recommendations that the RHA Priority-Lottery Committee had submitted a week earlier. Webster said the only exceptions to "squatter's rights" would be the first floor of

Thurston Hall, which is being used for a residence course in political science, and the possible development of a special housing floor for upperclassmen.

"Squatter's rights" on rooms means that those students wishing to retain their present rooms will be allowed to do so without participating in any lottery. Those students wishing to remain in their present dorm, but not in their room, must participate in the individual dorm lottery.

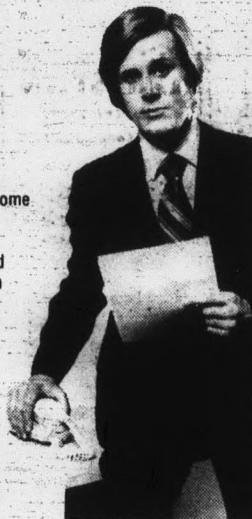
An all-University lottery, to be held April 2-6, will match rooms not retained with students wishing to change rooms or dorms. After the lottery non-resident students will be able to choose the remaining rooms.

by Gregory Simpkins

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BY THE GRACE OF LLOYD:

the 1973 yearbook/magazine has been revived. The president decided last week to cover an expected deficit. This means there will be

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frustrated elsewhere, should see how the transformation of a traditional yearbook into a more sophisticated product gives them opening to publish their best stuff.

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The office is open from noon to 5:30 p.m. on weekdays, and irregularly on weekends. Don't try to call before noon, as we will all be asleep.



Governing, Operations Bds. To Consolidate Functions

by Ann Weiner
Asst. News Editor

In a move designed to cut back on bureaucratic inefficiency and political in-fighting, the Center Governing Board, in a meeting Tuesday night, agreed to a Center Operations Board proposal that the two boards be consolidated into one University Center Governing Board, effective April 1.

The Planning Committee for the Center established the two boards in 1965 with the idea of having the all-student Operations Board serve as an advisory committee to the Governing Board on daily operational policies. However, the latter's role as a "rubber stamp" to the Operations Board soon became evident, as confirmed by OB Chairman Daniel Kiernan.

Speaking prior to the Tuesday meeting, he said, "The Governing Board has had two choices—either to approve the Operations Board's recommendations without looking into (the matter) further, or to appoint committees to investigate it and come up with the same conclusions."

Center Director Boris Bell believes that the consolidated board will be "more business-like, more efficient," besides eliminating "the resentment that they (the OB) were doing the work while taking the risk of rejection."

The question of student involvement in the new Center Board was discussed at the meeting. The OB is composed of six elected and four appointed students and the Governing Board includes three elected students and two chosen from the OB.

The new Board will have four elected and three petitioning students chosen through the Student Nominating Board. Four faculty members chosen by the Faculty Senate and an administrator from the Student Affairs Division will also serve as voting members of the Board, while the

Center director and University business manager will be non-voting members.

In other Governing Board business, Chairman David A. Rowley broke a tie to defeat a resolution submitted by Elections Committee Chairman Roger Schechter that would consider an

endorsement by the Hatchet part of the candidate's campaign expenditure. Each candidate running for any elected student position is allowed a \$75 total expenditure and the endorsement would have been considered as a \$35 deduction from that total amount.

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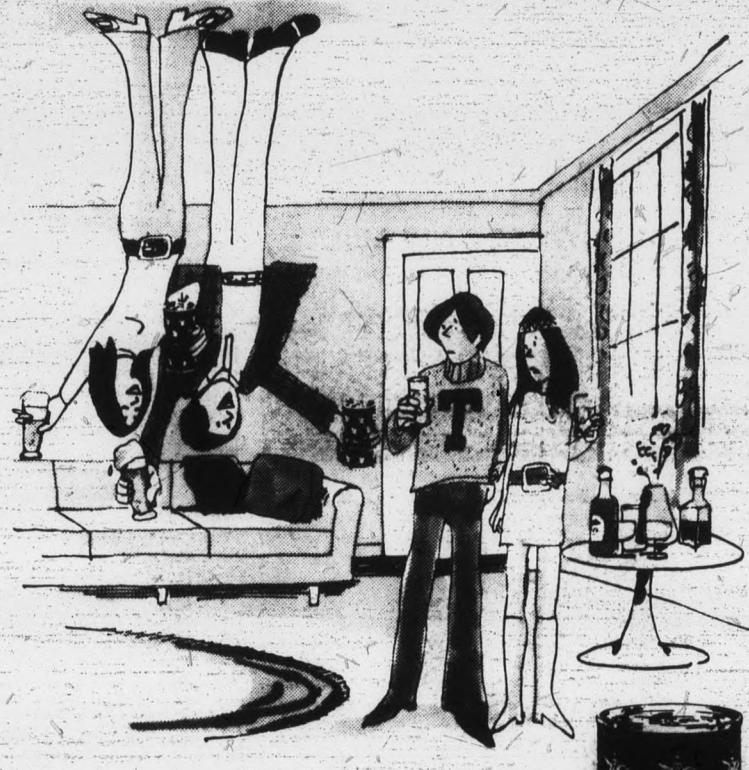
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Editorials

A Better Master Plan

The resolution written by the Faculty Senate Committee on Physical Facilities represents a positive approach to changing GW's narrow-mindedness in the future development of the campus, as represented through the present Master Plan, (story, p. 1).

The resolution was written after many hours of testimony before the committee by private individuals and representatives of GW and the Foggy Bottom community. As a result of these hearings the committee concluded that:

The existing Master Plan has not taken into consideration all of the alternatives for innovative physical development of the campus;

There is a significant amount of controversy surrounding the present architectural styles being used in the new buildings and that these diverging opinions could be valid and should be considered;

GW is in a unique location in the nation's capital and should utilize its urban location by establishing a "special identity and environment appropriate to its unique role, location and potential. . . ."

The University should be aware of its position in relation to the much larger Foggy Bottom community and be open to suggestions from members of that larger community.

Those findings led the committee to suggest, in their resolution to the Senate, that more thought be given to the facade students, faculty and administrators want this campus to take before one more townhouse is destroyed or one more building constructed.

Essentially, they are suggested the University use a little creativity in its future planning of the campus area and take into account the opportunity GW has for becoming a lively, innovative urban school instead of a sterile, concrete campus devoid of activity after class hours.

The resolution comes at a very timely point in GW's development. The conclusion of the present Master Plan's Phase 1 is near, with the construction of the Student Activities Building to begin this summer. A new faculty office building is the only structure remaining in that phase, which included the new library, medical school, Pepco building, and parking garage.

If the Faculty Senate passes the resolution and submits it as a recommendation to President Elliott, there is a good chance the present supporters of the Master Plan will, if only by force, begin to take into consideration some factors other than economics as they redesign the plan.

Maybe the passing of the resolution will have such positive effects as compelling the University to look for a firm other than Mills, Petticord and Mills, the architects responsible for the wasted space and unimaginative action of GW's newest buildings.

We urge the Faculty Senate to pass this resolution without altering the far-reaching recommendations made by the committee or misconstruing the intentions the committee members had when they formed their recommendations.



Amnesty: Complex Politics

by Dick Polman

Vietnam used to be the measuring stick on which to gauge the worthiness of national politicians. They were "hawks" or "doves" or "moderates" on the war. But with the war now "over," the new crucial password to political fame or disgrace may be "amnesty."

The storm clouds can already be glimpsed. A few weeks ago, when President Nixon waved the peace proposal in the face of the press, he declared that amnesty for both draft dodgers and troop deserters was impossible, and that a return to the United States would result in an arrest for violating the criminal laws of the United States. (Cannons! Drums!)

Amnesty could prove politically deadly for politicians of many stripes chiefly because the issue also entails social, class, and cultural considerations. Those who fought and died in Vietnam were drawn in disproportionate numbers from the working classes — sons of union members from Dayton, Ohio. Those who fled the draft and the war are chiefly from the college-educated young whose parents taught them it was their world to make and whose college environment stressed the need for intellectual skepticism and inquiry.

It would be foolish, then, for parents of dead soldiers to demand a strict penalty for those who refused to fight in Vietnam. The exiles acted out of a different sense of duty, learned from a different environment, and, for many

"middle American" families, this with the American promise, and is hard to fathom. It is a sad fact of American life that such a wide cultural division exists, but a hard line stand on amnesty would do little to heal or understand that chasm.

If Nixon is really interested in binding up the nation's wounds, he would do better to come to terms with the intricate social fabric that led some young men to reflectively put country first and others to put conscience above country. (Of course, there is the legitimate question as to Nixon's capability for the task.)

The President errs when he says draft dodgers arrogantly preached higher law; actually, a goodly number can be said to have bowed to a recognition of the grim reality. Many of these deserters, the most educated and skeptical young Americans in generations, saw how the Vietnam conflict arose not from a legitimately critical international situation, but from misguided myths (i.e. anti-communism) which presidents and generals could not fact before the public, but instead assented to covertly. Bombing contingency plans began in 1964 and the public did not know this. The Tonkin Gulf "attack" by the North Vietnamese was engineered because Hanoi had learned about these bombing plans and thought the American boats in the Gulf were involved. The public was not told this either.

Many of these draft dodgers, weaned on the ideals of American democracy, squared harsh reality

with the American promise, and found the former sadly lacking. They acted out of faith, not simply to themselves, but to what the American promise should be, but was not, offering. Many knew the reports that Robert MacNamara was expressing private doubts about the war in 1967, but that in open conference he would argue vehemently for the war, destroying the arguments of the dissenters, like a good team man. And that is the essence of the amnesty question: corporate mentality ruled the high levels of decision-making and many young men refused to be the pawns of such behavior.

I would certainly not contend that all draft dodgers, troop deserters and civil disobedients acted through such considerations; indeed, some simply did not want to die. The answer, then, could be the establishment of a presidential review board that could effect a case-by-case study of the deserters.

But the fact remains that not to come to terms with the complexity of the amnesty issue — and explore what it says about our conduct of the war, what it shows about the make-up of our citizens, what it shows about our foreign policy decision-making process — is to admit that we have learned nothing from the last ten years of conflict. The war is technically over, but our responsibility to ourselves has just begun.

Dick Polman is a senior and former managing editor of The Hatchet.

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LETTERS TO THE EDITOR

I disagree with those of my colleagues who favor the tenure system.

First, tenure has nothing to do with academic freedom. Any time a university administration wants to get rid of a faculty member, it can do so. Where, after all, was tenure as the guardian of academic freedom during the Joe McCarthy period, when we needed it? Although I have sometimes been named as one whose position has been saved only by the tenure system, the fact is that I am here only because of honesty and the courage of Dean Kramer. He and I both know that he could have had me out in short order if he had been disposed to take the easy route.

The appropriate and more effective way to secure academic freedom is through due process requirements that are specifically designed, among other things, to protect freedom of expression. This would extend academic freedom to those who are now

designated as non-tenured, which is a highly vulnerable group that often includes the most innovative and controversial of our faculty members — for the short time that they last. By substituting due process for tenure, moreover, we should not be giving blanket protection, as does the tenure system, to those hacks who fail to justify their faculty status either by classroom teaching performance or by scholarship.

I also disagree with Dean Linton's view that students should be excluded from decisions on faculty hiring, promotion and retention. The students are our reason for being. They are the consumers of what we sell. Certainly a single class should not be able to fire a professor because of one bad experience, but what if a substantial majority of a professor's students, in three or four consecutive years, decides that he or she is not competent to teach? Dean Linton is wrong: faculty members don't have to live

with the decision to retain that teacher — students do.

Tenure is nothing more or less than job security. To say that it is not is to denigrate it. Job security is one important form of compensation. The problem is that in exchange for tenure, we sacrifice higher salaries. Given a choice (which the present university tenure system denies us) many faculty members would forego tenure and take an increase in salary.

Unfortunately there is another aspect to the matter. Would students be willing to pay higher tuition in order to pay the higher salaries that would be necessary to attract good professors on a non-tenured basis? My guess is that students, like administrators, would opt for the cheaper deal. What that means is that faculty members, if we are to preserve academic freedom (through due process) and also put salaries on a level commensurate with non-

[See MORE LETTERS, p. 7]

American Families Take a Long Look

by Audrey Michaels

New York TV's educational WNET has launched an important revolutionary concept in film making and anthropology. They have compiled seven continuous months of film on the everyday life of an American family.

The film series is being broadcast, via the Public Broadcasting Service, on 200 stations throughout the U.S. Washington's WETA will be presenting the seventh segment of the series next week.

Producer Craig Gilbert and his crew entered the home of Bill and Patty Loud and their five children of Santa Barbara, Calif. in May, 1971 and left seven months later at New Year's after recording what the New York Times calls "flamboyant, leechlike homosexuality of their oldest son Lance, the breakup of the marriage of 20 years' standing between Pat and Bill, a fire that came within inches of burning down their home, a minor car accident, the opening of sexual life for their daughter Delilah, the slide downhill to Bill's business, the charming but disturbing indolence of their third son, Grant."

Not only is the camera's 24 hour intimacy in this home revealing, so are the TV viewer's observations about this family's life and its reflections on, and integral association with, America and its life-style.

Although the Loud's were selected rather randomly (physical attractiveness being one of Gilbert's principle criterion) and the producer clearly stated that this family was not to be considered "typical", some generalities and conclusions must be drawn. What is most disturbing about this American family is its ever-present non-communication.

Bill Loud goes to business selling parts for strip-mining machines and is out of his home

most of his waking hours. He seems appallingly self-centered and determined not to shape or worry about the lives of his three sons and two daughters. He callously remarks "the sooner they get out of here the better."

Pat seems confused as to her "role" as mother. She appears unnerved by any kind of intimate verbal interaction with her children and her husband. Yet she is distressed when she feels they won't confide in her. Still another paradox is her determination to remain calm, honest and completely oblivious to the camera, but her gestures indicate that she always feels, if not sees, its presence.

In an extreme effort to assert their individuality, Bill and Pat's children seem to conform to a type of young, affluent Americanism found from Boston to Seattle. Twenty year old Lance splits with his friend Christian for a European summer Americana while his brother Kevin jets off to Indonesia.

Both travelers call home frequently for money (what else?) and although Bill and Pat bitch a little, they dash off to American Express.

Meanwhile at home, sister Delilah is losing her virginity to her first steady boyfriend and refusing to discuss it with mommy.

These activities, attitudes and materialistic overtones would be tolerable and understandable if it weren't for a few gnawing and annoying factors — these seven people talk but never communicate; they're busy, but bored and boring; they have money, intelligence and friends, but seem lonely and unproductive.

One of the reasons that "An American Family" is creating a national stir is that, although the Louds and their behaviors can not represent every American family, they do resemble many similar economic groups. Furthermore, because this series of films allows

us to perceive at least parts of ourselves and our acculturation, it has great anthropological and sociological relevance.

I believe that although the filming wasn't the best and the editing needed some narration and transition, "An American Family" has fulfilled producer Gilbert's hopes. His thesis was simple: "If I film any one American family over a long period of time, I will expose the myths, the value systems, the ways of interacting that are American and apply in some way to all of us."

The Louds live a superficial, isolated existence, relying entirely on outside stimuli, rather than family cohesiveness, for fun, education and intimacy. Material objects have replaced human kindness and communication for the Louds, and each member has a great need to escape from the others. Pat goes to New York to visit Lance before he leaves for Europe. Bill goes on frequent business trips. Kevin leaves for Indonesia. Even the three children at home — Michele, Delilah and Grant stay away from the house as much as possible.

Both travelers call home frequently for money (what else?) and although Bill and Pat bitch a little, they dash off to American Express.

Can this behavior be explained away simply as the results of the jet-age or does it reflect a deeper, psychological cleavage between members of American families?

I believe the latter explanation is a more honest appraisal and, if so, we must all take a long, penetrating look at our culture and the type of sensitivity, or lack of it, it breeds. This film series provides such an opportunity for jarring introspection.

I urge everyone to watch the

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seventh in the series on WETA, Channel 26, in Washington next week. It's my guess that, although these episodes are far from entertaining, the themes and revelations of "An American Family" will be discussed and analyzed in most every university anthropology and sociology course for years to come.

Audrey Michaels, a junior majoring in Journalism, is Editorial Page Editor of The Hatchet.

MORE LETTERS

academic compensation, have no other choice but to unionize.

Monroe H. Freedman
Professor of Law

Feb. 27 and 28 for students to sign up.

Once this information is gathered it will be compiled by towns and made available to all students on a continuing basis. We feel it is time the students of GW did their share in cutting the pollution of Washington.

Larry Stopper

For years the students of GW have commuted to school with one or two people in the car. This is both costly and highly polluting; however there have never been sufficient means for students trying to set up their own car pools. To remedy this hazardous situation, the Ecology Action Committee will try and get the commuters together. We will have three ads running consecutively with space provided for students to give us the information needed. There will also be tables set up on the ramp Tuesday and Wednesday

As a member of the English Department who has been denied tenure for unspecified reasons, I was comforted to read Dean Linton's statement in Thursday's Hatchet that the publish or perish rule does not exist at GW. Now I know; if only I had not published.

Jay W. Claiborne

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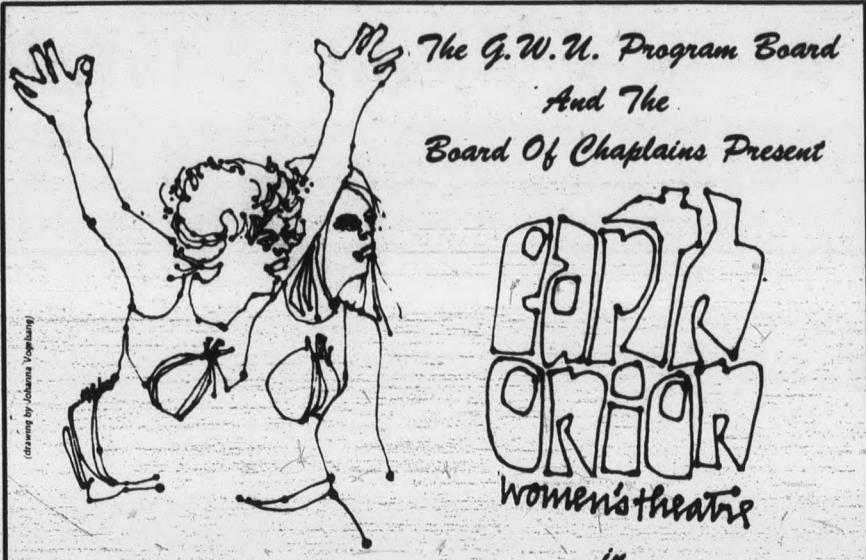
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— Eugene Heimler

Arts and Entertainment

The 50's

Cries & Whispers

The Hatchet Shop Welcomes
COMPUGRAPHICS

May your stay be as
rewarding as our first produc-
tion night.

by Charles Venin

Al Carmines has turned the Arena Stage into a basketball court for his perceptive, lively musical **A LOOK AT THE FIFTIES**. The participants in the game open the door to the personalities and problems of the mid-1950's.

The play begins with a glimpse into the homelife of an "average" 1950's family. There is the daughter Nan (Boni Enten) who is fashionably bored and above almost everything, the housekeeper Sandy (Maureen Sadusk) who announces dinner with a song and tap dance, and "Auntie" Miss Loomis (Margaret Wright) who, being a frustrated spinster, has the

hots for a home-team basketball player, Bobby Myerson (Michael Petro).

The main action of the play centers around the game between the Montgomery Team and the visiting Grierson Team. As the game progresses, we are introduced to the inner lives of several of the star players and cheerleaders.

Through soliloquies we learn that even though the head cheerleader isn't a virgin, she is still a "good girl" in her own eyes.

True confessions pour out during the game as we discover that Tommy Saunders (Edmund Gaynes) is, as he puts it, "a faggot" who is painfully in love with his teammate Bobby Myerson.

by Mona Wasserman

Coming to terms with an Ingmar Bergman film is like coming to terms with ones own dreams. Both intriguingly demand analysis, treat emotional and intellectual contortion, and deny satisfying solutions. In both, one is sure only of the effect—the aura of symbol and association that reaches past logic, the dimensions of time and space breaking down their own boundaries.

Bergman creates this atmosphere in his newest movie **Cries and Whispers** through the use of

color, photographic perspective, flashback, supernatural fantasy and unnatural silence.

Three sisters meet in their childhood home. The house, dead itself in its huge emptiness and morbid perfection, harbors one of the women, who is dying of consumption. Her sisters have come to keep watch over her. The clocks measure moments, but time stops in the wait for death and preoccupation of a past distorted by death, time, passion and violence. None of the sisters can touch each other. They are isolated by the same forces that

Although the play takes place some 17 years ago, many of the problems still plague us today. There will always be a benchwarmer like Ned (Don Nute) whose grandmother (Emily Adams) "puts in a good word for him" to the coach. And there will always be the argument that follows between the coach and benchwarmer after the coach screams "get that old bag off the court."

Director Lawrence Kornfeld has done a stunning job of staging the play. His casting is also excellent; there is not one bad character on stage. Especially notable for good acting performances are Boni Enten, Maureen Sadusk and Lee Guilliat who plays the religious fanatic "Sister Mary" with such conviction that

she probably wins several converts each performance.

Carmines has used his talents well in writing the music and lyrics of the play. There are several big production numbers which display one of the best choruses on any stage in Washington. The music is varied, ranging from "Jesu, Joy of Man's Desiring" by J.S. Bach, to Carmines own version of "Blue Moon" ("Montgomery Moon").

Even though most undergraduates are too young to remember the 50's vividly, the play remains entertaining. The audience is totally involved with the basketball game, the players, Auntie, and the other characters. Everyone can find someone or something to relate to personally.

distinctive to his style. All the facets of the film harmonize with the basic design. Even the actresses in their dissonant roles blend artistically. The recently popular and publicized Liv Ullman performs superbly, but does not at all overshadow the others.

Viewing **Cries and Whispers** is an eerie experience. It takes on the tentative authenticity of ones dreams, wakening fantasies of ones own fears. One cannot turn away and say "Don't be afraid, it's only a movie." Bergman's work is never simply that.

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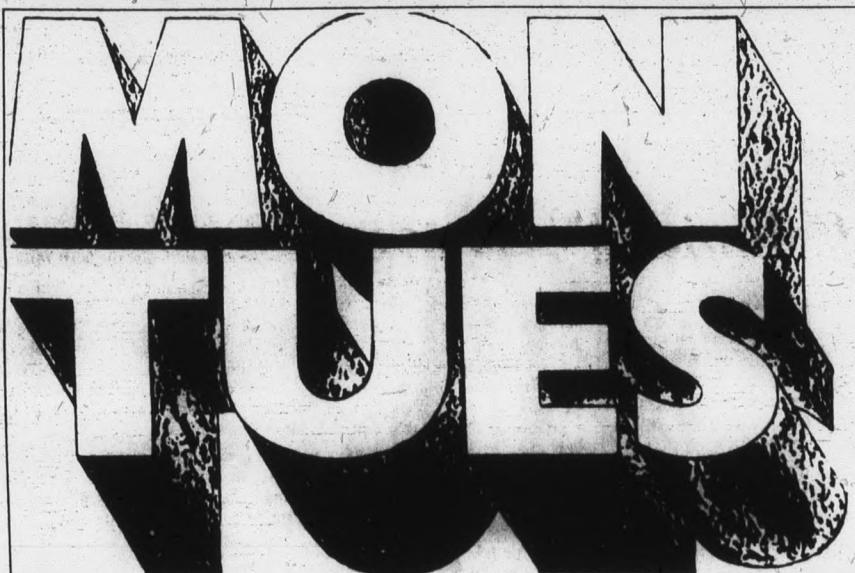
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Roommate wanted to share house in Arlington March 1; own furnished room, 12 minutes by car to GW. \$75/mo., \$82-6017.

Auditions being held by Memorial Baptist Church, Arlington, for church choir who will be presenting Orlis Skilling's musical *Loving*. Please call 538-7000, Miss Rogers. p

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Attention: Single males. Open House with Delta Phi Epsilon and Delta Gamma, 4514 Knox Road, College Park, Maryland. Friday, February 23, 1973, 8-12. Band and refreshments. p

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Those looking for apartments or houses or those looking to rent: See the *Student Housing Referral Board* in Center 435, Tues & Thurs afternoons.

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Every Monday. Class in the Hasidic manual, Tanya, given by Rabbi Silverman. Hillel House, 7:30.

Acupuncture — Dr. Tsung O. Cheng from the GW Medical Center will speak to the Anthropology Club on Wed night Feb 21. He will show films & slides of his recent trip to the People's Republic of China. Included will be films of acupuncture used during surgery, the role of the Barefoot Doctors, Chinese culture & much more. The program is open to all interested members of the University community & will begin at 7:30 p.m. in the Center Theatre.

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Psi Chi (the National Honor Society in Psychology) is sponsoring a speaker on the application of transcendental meditation at 7:30 p.m. Feb. 28, Wednesday, in the 5th flr lounge.

Roommate wanted: 2 girls are looking for 1 of same to share 2 bdrm apt. Very spacious. No pets. Own room. Should be personable & easy to get along with. Call 462-2468.

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Tech Routs GW 117-89

by Stuart Oelbaum

Allan Bristow scored a record setting 52 points as Virginia Tech destroyed visiting GW 117-89 last night. The loss was the third straight for the Buff, now 15-8, and all but eliminated their chances for an NIT bid.

Bristow's output eclipsed the previous Tech high of 47 set by Bob Ayersman in 1959. Although no records were available, it was probably the highest individual point total ever scored against GW.

The 6-7 senior, who had been averaging 24 a game, scored the game's first five points and the Gobblers were never in trouble after that. Behind the All-American candidate's 25 points, Tech sped to a 67-45 halftime lead.

GW Coach Carl Sloane opened the second half with an unusual lineup of Mike Battle, Jim McCloskey, Keith Morris, Tom Rosepink, and Randy Smith in a desperate attempt to catch-up.

Smith put in three baskets as the Buff outscored the Gobblers 10-6 in the opening minutes of the

second half to narrow the Tech lead to 73-57. But Bristow countered with four points and Tech led by at least 20 for the rest of the game.

The Buff did not play that badly on offensive. Their 89 points tied their second highest total for the season. Smith, with 14 second half points, led the Colonials with 18.

Battle put in 17 points, Haviland Harper scored 15, all in the first half, and guards Keith Morris and Pat Tallent each chipped in 14. An ineffective Clyde Burwell had only four points.

On defense, GW was like a sieve. A full-court press, a man-to-man and a 3-2 zone did little to stop the Gobblers.

GW should now be relieved of any added pressure caused by the NIT chances and hopefully will get back on the winning track against visiting West Virginia Saturday night.

On the other hand, Tech, 16-4, appears certain to get an NIT or NCAA bid. The Gobblers play at Toledo and then host Virginia and West Virginia to close out their season.

SPORTS

Buff Bow Before Bearcats

GW top scorer Pat Tallent scores easy two against Temple. This was one of his few chances at easy baskets in recent games.

Photo by JoAnne Smoler

Matmen End 1-11

by Tom Brinck

GW has a varsity team with a 1-11 record and no scholarship athletes. However, two Colonials have overcome many hardships and will compete this Saturday in the Regional NCAA Playoffs in Cincinnati.

Carrying probably the humblest team record of any school to be represented in the match, wrestlers Steve Silverman and Mark Segel have a plausible chance to win high individual honors.

Losing, but good efforts have characterized this season's GW wrestling team. It had five to seven performers with good to excellent individual won-lost records who never had enough teammates to avoid forfeiting 18 to 30 points in every match.

The wrestler's problems are predictable for a sport that is relatively new to GW and demands a dedication that most students can't cope with physically or academically. Poor facilities, long hard practices, and matches lasting well into weekday nights thinned the team's ranks.

Recurring injuries throughout the season turned any hope for a decent team record into an impossible dream.

Still, Silverman and Segel have a chance in the Regionals. "They're going to have to wrestle their best all year," acknowledges Coach Mark Furlane. Silverman will compete in the 150 lb. category, Segel at 158.

Optimism for better results next season is not misplaced, despite all the possible problems and drawbacks.

The potential for a winning squad exists. Seniors Robert Huberman, Jan Sickler, and Silverman are graduating, but a solid nucleus of good wrestlers remains. Segel, Pete Duff, Larry Green, and Charles Portner are expected to return.

Aside from hoping that Furlane will produce a full team, there is little the Athletic Department is doing to help. A reevaluation is promised after construction of the awaited sports complex, but that is at least two years away.

With no scholarship money to lure prospects, the wrestling program is in the same precarious position as the crew, riflery, and soccer programs at GW. High hopes but nothing with which to achieve them.

GW Seeks Revenge

The Colonials will try to avenge an earlier season '63-62 loss to West Virginia (WVA) when they host the Mountaineers Saturday night. And GW should succeed.

WVA, 9-11, does not play well on the road, losing six of seven this year. Also WVA is playing a physically demanding schedule, three games a week for the past three weeks.

A WVA spokesman said "We're hurt and we're tired. When you play so many games in a short time the team has no time to regroup." The Mountaineers host Notre Dame tonight.

Warren Baker leads the Mountaineers. The 6-7 freshmen is scoring at a 16.1 clip and averaging 11 rebounds a game.

In the teams' first encounter, GW erased a 14 point deficit in the second half only to watch Pat Tallent's last second jumper miss and deprive them of a victory. The WVA spokesman said the win was one of the biggest for the Mountaineers, along with victories over Villanova and Cornell.

Sonny Moran, WVA coach, uses various zones and man-to-man on defense. At Morgantown, the Mountaineers stopped GW's running attack and the Buff were unable to penetrate with a more deliberate offensive style.

Free GW student tickets are available at the Athletic Department, 2035 H St., until Friday at 5 p.m.

A humiliating defeat at the hands of Temple last Wednesday considerably dimmed GW's hopes for a post-season tournament appearance.

A disappointing, hard fought 71-65 loss on Saturday night to a

tough Cincinnati club just about turned the lights out altogether.

In one of the better played games of the season the Buff were able to hold their own against such a formidable opponent as the Bearcats, but a three and a half

minute scoring lapse midway through the second half did in the Colonials.

Cincinnati had previously beaten such highly touted teams as Penn, Louisville, and Florida State.

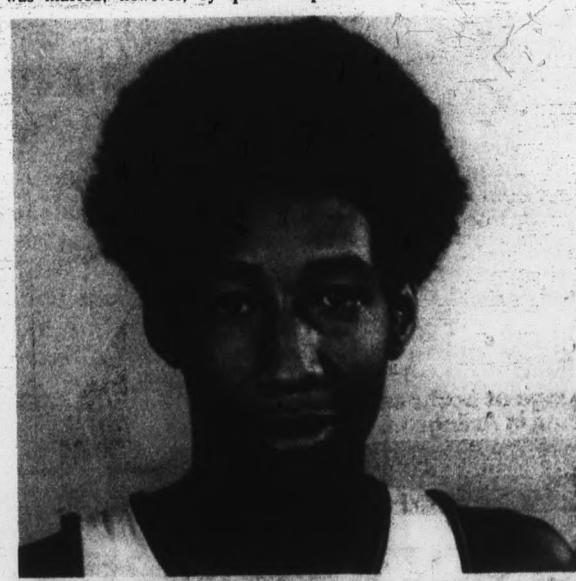
Lloyd Batts, a Cincinnati All-American candidate, gave the GW fans one of the finest performances of the season by a visiting player. Batts, a 6-5 guard, tallied a game high of 27 points. He also led all rebounders, gathering in 16.

The first half saw the Buff rally from a seven point deficit to take a 33-32 halftime lead. Pat Tallent and Cincinnati native Mike Battle led the Colonials offensively. They combined for the last 10 GW points of the half, ending the first twenty minutes with 13 and 11 points respectively.

The consistent scoring of Tallent, the strong showing by Battle, and the intimidating play of sophomore center Clyde Burwell highlighted GW's losing efforts.

Burwell helped to limit the inside scoring threats of Cincinnati before fouling out. Derrek Dickey, UC's tough 6-7 center, was limited to eight points.

The lead changed hands for the nineteenth and last time with 12:15 remaining in the contest when Bearcat substitute center Greg Jucisin connected off a feed from Batts. Cincinnati then reeled off 11 more unanswered points, and in the span of less than four minutes the visitors decided the Colonial's ill fated tournament chances.



The GW JV, 11-14, extended its winning streak to six games by edging host Georgetown 78-68 last night. Greg Miller, pictured above, excelled for the Buff, scoring 15 points and pulling down 18 rebounds. Six Colonials scored in double figures.

Sports Shorts

The GW Crew takes to the water this Saturday for the first time this spring. Anyone interested in rowing with the team should contact Art Charles (524-1153) or Tim Cullen (659-1261).

The Intramural Department is now scheduling volleyball, badminton, and softball for this spring. Team rosters should be handed into the Intramural Office, 2025 H St., as soon as possible.

WHO IS ROBERT COLEMAN?

Hillel is presenting Mr. Coleman, A Black Jew, to help us explore Black-Jewish relations.

Friday:
5:00 Dinner

7:00 Services
Theme—"The Black-Jewish Community"
8:00 Oneg Shabbat

Saturday:
10:00 Services
12:00 Lunch
2:30 Panel discussion
Topic: Black-Jewish relations
Racism and Anti-Semitism
5:00 Dinner
6:00 Havdalah Services

*All activities take place at 2129 F. St. N.W.
Call 338-4747 for more info.*

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airline youth card for an even trade, at the ticket office or airport before you depart. Then you too can cash in on the coupon book.)

So, if you're off across the country this spring recess, take a look at what you'll get if you fly TWA.

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Free hour of surfboard rental in Santa Monica.
Buy one meal, get one free at the Bratskellar restaurant.
Free hour of bike rental in Marina del Rey.

FREE IN SAN FRANCISCO

Buy one "Son-of-a-bitch" stew, get one free at Mother Lode.
Buy four hours, get 20 free hours of motorbike rental at the Cycle Pit.
Buy one dinner, get one free at Crouchons homemade-cooking restaurant.

FREE IN DENVER

Free tour of Denver by Gray Line.
Free beer at Tulagi's in Boulder.
Buy one admission, get one free to Wheeler Opera House —
Aspen's twin movie house.
Fourth day of lift tickets free at Vail.
Free ski guide tour from Vail Ski School.
Fourth day of lift tickets free at Aspen.
Free hour of horseback riding at Mahaney's Stables.
Free admission (and discounts on drinks) at Denver Folklore Center.

For more info stop in at the Center Ground Floor Travel Office.

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